

Claudia Cali

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EDUCATION

Ed.D in Music and Music Education 2015

Teachers College Columbia University, New York USA

Dissertation Title: *Music in Family: Experiences of Mutuality in Middle Childhood.*

This is an investigation of the influence of music on relationships, in families with 7- to 10-year-old children.

Master in Musical Communication for Discography and Radio

Catholic University of Sacred Heart, Milan Italy 2004

Italian Equivalent of a B.A. and M.A. in Italian Literature 2003

Major in History of Music (Magna Cum Laude)

Università degli Studi di Perugia, Perugia Italy.

Final thesis - *The musical style of Arvo Pärt, between spirituality and sacred tradition of East and West: "Cecilia Vergine Romana" and "Kanon Pokajanen."*

The study consisted in a musical analysis of the two aforementioned compositions, drawing connections between the musical and liturgical traditions of the two texts.

Diploma in Piano Performance 1994

Italian Equivalent of a B.A in Piano Performance (Magna Cum Laude)

Conservatorio di Musica "F. Morlacchi", Perugia, Italy

SUZUKI PIANO TEACHING CERTIFICATION 2006

British Suzuki Institute, London, UK

ACADEMIC COURSE WORK

New York University

2019 to present

ADJUNCT FACULTY - Currently teaching the following course:

- Colloquy in Music Education, provides a space where students can develop and complete a research proposal, and defend their Master's thesis (Graduate)

Queens College Aaron Copland school of Music (CUNY)

2019 to present

ADJUNCT FACULTY - Currently teaching the following courses:

- Seminar: Teaching Music in Elementary School (Undergraduate)
- Music for children in elementary school, prepares early childhood and elementary teacher candidates to integrate music in the general school curriculum (Undergraduate, non-music major)
- Intro to research in Music Education, provides an introduction to techniques of educational research, with an emphasis on design and analysis (Graduate)

Long Island University Post Camp (LIU Post)

2019 to present

ADJUNCT FACULTY - Currently teaching the following courses:

- Music Foundation for teaching special learners, to provide an overview on law, process and trends for teaching students with disabilities (Undergraduate)
- Enhancing literacy through music in special education, to provide an overview on law, process and trends for teaching students with disabilities (Graduate)

Teachers College Columbia University, New York, NY

PROJECT MANAGER

2015 to present

Teaching Artist Community @ Teachers College, Certificate Program. My duties include:

- Working in close collaboration with Prof. Custodero (Project Director) in the development of the new Certification curriculum for Teaching Artists;
- Conducting literature review and developing Observation and Interview Protocols;
- Developing fund-raising strategies in collaboration with the other team-members;
- Observing and interviewing teaching artists as well as maintaining collaborative relationships with musical organizations' administrators;
- Designing the curriculum for the Certification Program;
- Organize the logistics of each session and support the guest speakers in their planning and teaching of the sessions in person and online;
- Support the Academic Director in enhancing and developing the curriculum upon implementation;
- Facilitate the dialogue with the different offices of Teachers College, involved in the program.

ADJUNCT FACULTY (Graduate)

2014 to 2019

Courses taught:

- Student Teaching Supervision, to support students during their student teaching experience in school.
- Children Musical Development, to provide an overview on significant issues and current research regarding the development of musical skills and understandings;
- Designing Musical Experiences for Young Children, to offer an overview of appropriate interactive practices, environmental design, and curriculum planning for young children from birth through age seven.
- Artistic Lives of Young Children, to prepare students to teach students how to engage children with music, art movement and dramatic play. Curricular expression is explored within cultural, expressive, developmental and curricular contexts through personal reflection, observation and instructional design;
- Fieldwork in Early Childhood, to facilitate students' experience in working with infants, toddlers and preschoolers. Under my supervision, students engaged in lesson-plan preparation, music teaching at the Rita Gold Center (early childhood research center of Teachers College) as well as assessment/reflection/evaluation of their teaching.
- Applied Lessons: Piano Instructor.

Brooklyn College Conservatory of Music (CUNY)

VISITING ASSISTANT PROFESSOR (Graduate and Undergraduate)

2016 to 2018

As the Coordinator of the Music Education Program and Director of Student Teaching, my responsibilities included:

- Teaching required courses such as Basic concepts in music education, Music in elementary school, Music education colloquium, and Student teaching seminar;
- Coordinating the music education faculty
- Revising the curriculum for graduate studies
- Advising students throughout the New York State certification process (edTPA, workshops and tests)
- Recruiting students and administrating the whole program
- Contributing to the musical and teaching initiatives of the College
- Creating new Courses at Undergraduate and Graduate level.

The Juilliard School of Music, New York, NY

2015 to 2016

ADJUNCT FACULTY (Undergraduate)

I taught the course Elementary Italian to opera singer students, facilitating the learning of Italian language through connections to students' musical experience.

University of New Haven, New Haven, CT

Fall 2016

ADJUNCT FACULTY (Undergraduate)

I taught Introduction to Music Theory and Elementary Music Theory to undergraduate music major students.

CUNY, Center for Worker Education, New York USA

ADJUNCT FACULTY (Undergraduate)

2014 - 2016

I taught the course *Facilitating Early Childhood Musical Development* in which early childhood teacher candidates explored significant issues and current research regarding the musical development of young children, as related to emotional, cognitive and physical musical growth (Undergraduate level).

PUBLICATIONS

- Calì. C. (2015). Music in Middle Childhood: Stephan and his search for a personal musical identity. *School Music News*, 35-37.
- Custodero, L. A., Calì, C., & Diaz-Donoso, A. (2016). Music as transitional object and practice: Children's spontaneous musical behaviors in the subway. *Research Studies in Music Education*, 38(1), 55-74.
- Calì. C. (in progress). Engaging students with music history: voices of pre-service teachers. In G. Carugno (Ed.), *Dalla storia alla musica: percorsi di didattica musicale con le fonti storiche.*
- Calì. C. (2017). Creating ties of intimacy through music: The case study of a family as a community music experience. *International Journal of Community Music*, 10(3), 305-316.

*Active reviewers for *Psychology of Music*, *PLOS One*, *Oxford University Press*.

RESEARCH PRESENTATION

- Calì, C. (June 2019). The influence of popular music on families musical relationships: A case study of two families. Presented at the Association of Popular Music Conference (APME) at New York University, New York, USA.
- Custodero, L. Calì, C. (April 2019). Creating flow experience with children. Presented at the First international teaching artists Conference Italy, AT the University of Bolzano, in Brixen, Italy.
- Calì, C. (June, 2018). Traveling through time: the influence of musical memories on parenting in middle childhood. Presented at the First Meeting of ESCOM Italy in Rome, Italy.
- Calì, C. & Sole, M. (June 2017). Communicative musicality: Exploring parent-child musical relationships through toddler crib songs. Presented at Music Educators and Researchers of Young Children Conference (MERYC) in Cambridge, UK.
- Calì, C. (July 2016). Musical Bonding in Middle Childhood Families. Presented at the Symposium on "Communicative Musicality and Musical Meaning in Early Childhood" at the University of Edinburgh (Scotland) organized by Prof. Colwyn Trevarthen.
- Calì C, (July 2016). Communicative Musicality in Middle Childhood: The Multiple Directions of Family Interactions. Presented at International Society for Music Education (ISME) in Glasgow (Scotland).

Calì, C. (April 2015). Music in Families: Experiences of Mutuality in Middle Childhood." Presented at Research in Music Education" (RIME) Conference, University of Exeter, UK.

Calì, C. (July 2014). Middle childhood: Creating Musical Memories through Meaningful Experiences." Paper presented at International Society for Music Education (ISME) in Porto Alegre, Brazil

Custodero, L. A., Calì. C. & Donoso-Diaz, A. (July, 2014). Tunes and rhythms as transitional objects: Children's spontaneous musical behaviors on the subway. Paper presented at the International Society for Music Education Early Childhood Commission Seminar (ECME), Brasilia, Brazil.

Custodero, L. A. and Calì, C. (July, 2012). Musical "train"ing: Children's spontaneous behaviors as strategies for meaningful engagement. Poster presented at the International Conference on Music Perception and Cognition (ICMPC), Thessaloniki, Greece.

ACADEMIC AWARDS & HONORS

Visiting Researcher, Free University of Bozen-Bolzano, Bressanone Italy. 2017-18

Collaboration with the Faculty of Education, developing research and documenting choral activities in South Tirol, interpreted through the lens of Lifelong Learning Theory. The project aims to produce a monographic book on the topic.

Recipient of the Dean's Doctoral Dissertation Fellowship 2014 - 2015

Teachers College Columbia University. This grant is awarded to significant research proposals in the field of education and is reserved to extremely well qualified students.

Recipient of Summer School of Music and Philosophy, Seminar "Lo Spazio Sonoro," 2002

The Summer School of Music and Philosophy in Maratea (Italy) gathered teachers, musicians and music theorists to reflect on theoretical and musicological as well as performing issues in music.

PROFESSIONAL EDUCATIONAL EXPERIENCE

Musicali Si Nasce 2018-present

Early childhood music classes in Italian

I created and teach a curriculum of music classes in Italian, specifically designed for children of immigrant families with one or both parents speaking Italian.

Puppetry in Practice - Brooklyn College 2017 to 2018

Fieldwork Class for Music Education student

I taught music classes in a local public school in Brooklyn facilitating the fieldwork experience for music education student (8 weeks residency)

New York Philharmonic Orchestra Education Program, New York, 2011 to present
Early Childhood Consultant for the series "Very Young People Concerts"

Teachers College Community School (TCCS), New York, USA

Pre-K and 2nd Grade Music Teacher 2013 - 2014

I taught general music to Preschoolers and Kindergartners during the morning hours; through singing, instrument playing, free movement dance and story telling activities, I nurtured children's creativity and inherent imagination. I also taught 2nd graders during the after-school hours, in a program that aimed to introduce children to drums, guitar and recorder through a creative approach involving improvisation, playing familiar tunes and performing in an ensemble.

Talent Education Suzuki School Norwalk (TESS), Norwalk - CT, USA

Piano Teacher and Piano Department Head 2006 to 2011

I taught individual and group piano lessons to students, age three to seventeen, I coach chamber ensembles, I developed and wrote the piano curriculum for the entire school, and I initiated special events and workshops to enhance students learning

KEYS - Kids Empowered by Your Support, Bridgeport - CT, USA

Piano Teacher at Beardsley Elementary School 2007 to 2012

KEYS is a non-profit organization dedicated to bringing music lessons to under-served children in Bridgeport inner city schools who have no other access to this important experience. As a piano teacher, I worked closely with the Executive Director, contributing to the development of this young organization.

To follow, I provide a list of achievements that KEYS accomplished throughout the period of my collaboration with them:

- ~ Doubled the number of students in the two years, due to increased funding and students interest;
- ~ Initiated the after-school program to support student's ability to practice;
- ~ Strengthened partnership with school to increase program's effectiveness;
- ~ Developed a volunteer program with local high school music students to support the program.

Residential Piano Workshop, London, UK

Guest Piano Teacher April 2008, April 2009

I taught and performed in two intensive piano Suzuki master classes for children ages five to fifteen.

"Ugo Foscolo" Public Middle School, Perugia, Italy

Piano Teacher 2001 - 2003

I taught individual piano lessons to 15 students enrolled in gifted programs.

"GirodiDo" Private Music School, Perugia, Italy

Piano and Music Theory Teacher 1996 - 2003

OTHER PROFESSIONAL EXPERIENCE

Roman Catholic Church "Our Lady of Miraculous Medal", New York, NY

Substitute Organist 2015 to present

I accompany celebration and Sunday services according to the church's needs

Ballet Dance School, Perugia, Italy

2003 - 2004

Piano Accompanist for Ballet classes.

"G. Pitoni" Music School, Rieti, Italy

1999 - 2000

Piano Accompanist for Opera Singers

As piano accompanist, I coached opera singers and I worked as music consultant for shows and recitals.

RAI Radio 3, Rome, Italy

2004 - 2006

Radio Shows Producer

I worked as director of several public radio programs, including: Prima Fila, La Barcaccia, Uomini e Profeti, Radio3 Suite. My responsibilities included directing all on-air shows, developing programming and selecting music for a variety of shows covering classical music, opera, and international performances.

ARTISTIC ACTIVITY

SELECTION of CONCERTS (soloist, chamber ensembles, piano 4-hands)

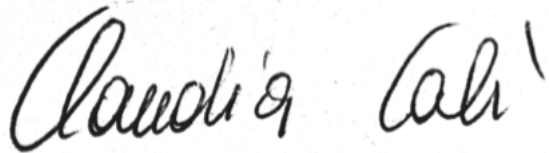
- *"Impressioni Musicali,"* matinee concert at Palazzo della Penna, Perugia- Italy
- *"Songs of Belonging" solo performance,* Milbank Chapel, Columbia University, NY
- *Various House Concerts To Benefit Keys Program - Connecticut, USA*
- *First Methodist Church "Chamber Players Concert Series" - Norwalk, CT*
- *Playhouse On The Green, To Benefit Keys Program - Bridgeport, CT*
- *Faith Lutheran Church Hartford, CT*
- *Tallmadge Hill Church To Benefit Keys Program - Darien, CT*
- *S.Francesco Church in Poggio - Perugia, Italy*
- *"I Musici" Cultural Organization in Assisi - Perugia, Italy*
- *University for Foreigners, Grand Hall - Perugia, Italy*
- *Sanctuary of Maria Santissima Dei Miracoli in Castel Rigone - Perugia, Italy*
- *Mediaeval Castle in Piobbico - Pesaro, Italy*
- *Auditorium Hall in San Giacomo in Tolentino - Macerata, Italy*

PIANO and OTHER MUSICAL MASTERCLASSES ATTENDED

- *MARK SHAPIRO (Conducting)*
The Juilliard School of Music (September 2018 to May 2019)
- *MADELINE BRUSER*
New York, February-May 2014
- *EVELYN CHEN*
Teachers College Columbia University, New York, Spring and Fall semesters 2012
- *RICCARDO MARSANO* as piano accompanist
Laboratorio Lirico, Orvieto, August 2002
- *GABRIELLA RAVAZZI* as piano accompanist
Laboratorio Lirico, Orvieto, August 2002
- *ALDO FALDI* as piano accompanist
Laboratorio Lirico, Orvieto, August 2002
- *CHRISTA BÜTZBERGER* as piano soloist
Accademia Musicale Sammarinese, San Marino 1999 & 2000
- *PIER NARCISO MASI* in chamber ensemble
Accademia Musicale Sammarinese, San Marino 1997 & 1998
- *CRISTIANO ROSSI* in chamber ensemble
Accademia Musicale di Firenze, Florence 1997
- *EINER STEEN NOKLEBERG* as piano soloist
Academie Mozarteum, Salzburg 1996
- *BRUNO CANINO* as piano soloist
Florence, Italy 1996
- *FRANCO SCALA* as piano soloist
Umbertide, Italy 1995
- *LYA De BARBERIIS* as piano soloist
Foligno, Italy 1994

La sottoscritta è a conoscenza che, ai sensi dell'art. art. 76 del DPR 445/2000, le dichiarazioni mendaci, la falsità negli atti e l'uso di atti falsi sono puniti ai sensi del codice penale e delle leggi speciali. Inoltre, il sottoscritto autorizza al trattamento dei dati personali ai sensi dell'art. 13 D. Lgs. 30 giugno 2003 n°196 – “Codice in materia di protezione dei dati personali” e dell'art. 13 GDPR 679/16 – “Regolamento europeo sulla protezione dei dati personali.

New York, 5 Febbraio 2020

A handwritten signature in black ink, appearing to read "Claudia Cali". The signature is written in a cursive, flowing style.